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November 13, 1966

Dear Mr. Weisberg:

It's been almost two-and-a-half weeks since I last wrote to you, with no reply. Probably, you've just been too busy, but on the other hand, it's always possible that my letter did not reach you. In it, I mentioned that the picture I thinkyou were interested in of De Mohrenschildt came over the AP Wires on or about November 24, 1964, with a caption to the effect that he knew Jackie Kennedy's family before she was married, in addition to being a friend of the Oswalds.

Last night, the 12th, came and went, and I was not able to watch the program with you and Lane, since I could find no one with the proper TV equipment who would agree to watch it with me. I surely wish I could hear the tape. Thinking about that is what prompted this letter. That is: I was wishing I could hear a tape of your program, and with the thought of recorded tapes in my mind, I began searching around for old tapes of mine, and came up with about 4 or 5 hours of recordings relating to the Assassination. I don't know if you have these, but if you want them, perhaps the time may come when I could give you duplicates of these, and you might give me duplicates of some of your programs. There is very little problem there - the problem is the simple one of obtaining a second tape recorder. You simply connect two recorders, play a tape on the one, and record it into the other, by means of a jack. But, I do not have a second recorder. It has occured to me, though, that since you mentioned relatives in Philadelphia in one of your letters, maybe the day will come when you will visit them. You might (if you drive) drop your recorder and tapes off here, and I could dupe them while you were visiting, and you could pick the recorder and tapes up onyour way back. Of course, this is just an idea of mine. I have one tape which runs for about 1½ or 2 hours, which is the CBS Radio coverage immediately after the assassination. This was recorded by a radio member of CBS in Memphis, Tennessee, and an employee at that station who was a friend of mine at the time, duplicated the tape for me, and sent it to me. That's how I happen to have it. The two main announcers are Walter Cronkite and Dallas Townsend. The reports were that the shots came from the 5th floor, not the 6th Floor, and that the man arrested was suspected by the passersby who witnessed his arrest as being involved in the President's murder, but that the official word was that he was only picked up for the murder of a policeman, and the CBS theory was that Tippett was the "Secret Service agent who has been reported killed along with the President". The rifle is identified as Italian, and as Japanese, at different times. Twice, it is mentioned that another suspect in the President's murder was arrested in Fort Worth. This is a continuous broadcast which runs from about an hour after the actual shooting, and lasts about two hours, or perhaps an hour and a half, and has switches to Europe, Washington, Dallas, etc. It originated in New York.

Other tapes I have are specials made on or about November 25, 1963, and which are the original condensations by the Networks of the three days from the President's death to the end of the funeral. They are all quite interesting, and I hesitate to approximate the time on them, although I've

already told you 4 or 5 hours. That is absolute minimum, though. They may go a lot longer. I do not have the time to actually play them all off now to check. In any case, I naturally want my originals, but you are welcome at any time to duplicate them. Maybe you already have them, and maybe you are not even interested. But, I make the offer anyhow. The problem is how to do the duplicating. I have made one suggestion, but if you can think of better ideas, anything is fine with me. In turn, though, I surely would like to have recordings of your broadcasts, but that certainly is not to be taken as a "condition" for letting you have dupes of mine. You are welcome to mine in any case - copies, that is.

Yesterday, I read Oswald's book on Russia, which is reproduced in a supplement of the Report, and I found it quite interesting, especially towards the end. His writings look ridiculous because of his spelling, but fortunately most of this was obviously typed by someone who could spell.

Have completed Volume One of the testimony, and parts of Volume Two. A book should be written based on Mr. Martin's testimony regarding the character of Marina Oswald. I wish I were a writer.

Did you see Drew Pearson's ridiculous column last Thursday, I think it was, bolstering up the Warren Report and proclaiming that it took a full book shelf and was full of evidence? I get a kick out the evidence I have looked at. Just about nothing in the first volume of exhibits has anything to do with the assassination. And, volume one of the testimony is taken up completely by people who have no more knowledge of it than you or I. I suppose the whole 26 books are the same in that respect. His mother and brother hadn't seen Oswald for a year, and Martin never saw him. Yet, they take up the bulk of this first volume of testimony. The remainder is taken up by the wife, who is not worthy of mention, in my opinion. Did you read (of course you did!) Martin's testimony about the "Nixon Incident"? It seems all revelations are based on commercial prospects.

In my last letter, I think I told you I bought a copy of WHITEWASH to be given as a Christmas present. I mailed it, and have received a reply that a copy of RUSH TO JUDGEMENT is on it's way to me, in return. I had written to Mark Lane, but never received an answer from him, but the person I've given your book to for Christmas, is in turn sending me Lane's book. The people who I am exchanging these Christmas presents with are from New England - old tape-pals of mine, and very much interested in the subject of the assassination of Kennedy and the murder of Oswald. The husband was once a New York radio personality - I think he was "The Old Town Crier", if I remember correctly. Something like that, anyay. His name is Paul Sheldon, but it was not his own name that he was famous under. It was the title. I think I'm right on The Old Town Crier. He's very interesting.

Well, I will not take any more of your time. If you are simply tired of this correspondence, I will understand. But, I thought I'd write, just in case my last letter never reached you. Copies of my tapes are yours if you can think of a way to duplicate them. Best regards to you and Mrs. Weisberg!

Yours,

Jack